

Medium-slow tango, dark and romantic in the classical sense.

♩ = 95

# When the Poor Ones

a redstone arrangement  
ed. 11/20/2010  
prepared for Linda Newton

Em

Electric Bass

When the

5 Em B7 C E7

E. Bass

poor ones, who have noth-ing, share with strang - ers, when the

9 Am D7 G

E. Bass

thirst-y wa-ter give un-to us all, when the

13 F#7 B7 Em

E. Bass

crip pled in their weak-ness strengthen oth ers, then we

17 C B7 Em E7

E. Bass

know that God still goes that road with us. Then we

21 Am B7 Em

E. Bass

know that God still goes that road with us. When at

25 Em B7 C E7

E. Bass

last all those who suf-fer find their com-fort, when they

2 When the Poor Ones

29 Am D7 G



hope though ev-en hope seems hope-less-ness, when we

E. Bass

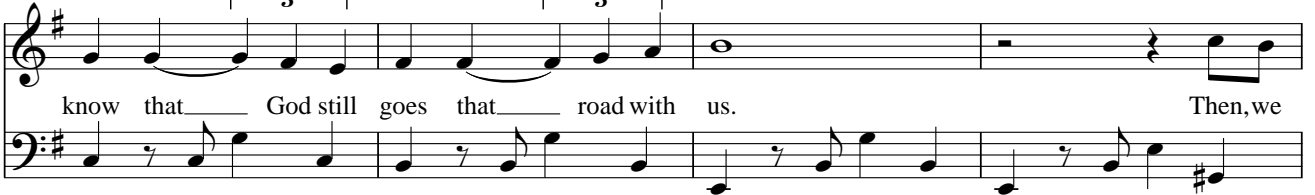
33 F#7 B7 Em



love though hate, at times, seems all a-round us, then we

E. Bass


37 C B7 Em E7



know that God still goes that road with us. Then, we

E. Bass


41 Am B7 Em Guitar solo begins --



know that God still goes that road with us. Guitar solo begins --

E. Bass

45 Em B7 C E7



know that God still goes that road with us.

E. Bass

49 Am D7 G



know that God still goes that road with us.

E. Bass

53 F#7 B7 Em



know that God still goes that road with us.

E. Bass

57 C B<sup>7</sup> Em E<sup>7</sup>

E. Bass

61 Am B<sup>7</sup> Em

E. Bass

When our

65 Em B<sup>7</sup> C E<sup>7</sup>

E. Bass

homes are filled with good-ness in a-bun-dance, when we

69 Am D<sup>7</sup> G

E. Bass

learn how to makepeace in-stead of war, when each

73 F<sup>#7</sup> B<sup>7</sup> Em

E. Bass

stran-ger that we meet is called a neigh bor, then we

77 C B<sup>7</sup> Em E<sup>7</sup>

E. Bass

know that God still goes that road with us. Then, we

81 Am B<sup>7</sup> Em

E. Bass

know that God still goes that road with us.

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