

We'll Understand it Better By and By (2010)

a redstone arrangement
ed. 9/15/2010

One voice --

(gtr. 1/
violin)

Rhythm Section

D(unison) G

We are

6 G C G

tossed and dri - ven on the rest - less sea of time; som - ber

10 G A D⁷

skies and how - ling tem - pests oft suc - ceed a bright sun - shine; in that

14 G G⁷ C G

land of per - fect day, when the mists have rolled a - way, we will

18 G D D⁷ G

un - der - stand it bet - ter by and by.

Chorus, 4 voices --

22 G G⁷ C G

By and by, when the morn - ing comes,

26 G A D⁷

when the saints of God are gath - ered home, we'll
(saints of our Lord)

2 We'll Understand it Better By and By (2010)

30 G G⁷ C G

tell the sto - ry how we've ov - er - come, for we'll

TO

34 G D D⁷ G

un - der - stand it bet - ter by and by. We are

Opt. two voices (soprano may improvise a harmony part) --

38 G C G

of - ten des - ti - tute of the things that life de - mands, want of

42 G A D⁷

food and want of shel - ter, thirst - y hills and bar - ren lands; we are

46 G G⁷ C G

trust - ing in the Lord, and, ac - cord - ing to God's Word, we will

50 G D D⁷ G *D.S. al Coda*

un - der - stand it bet - ter by and by.

Guitar solo (8 bars) --

54 G C G

59 G D D⁷ G D⁷

Chorus, 4 voices --

63 G G⁷ C G

By and by, when the morn - ing comes,

67 G A D⁷

when the saints of God are gath - ered home, we'll
(saints of our Lord)

71 G G⁷ C G

tell the sto - ry how we've ov - er - come, for we'll

75 G D D⁷ G

un - der - stand it bet - ter by and by. Tri - als

Opt. 2 voices (alto may improvise a harmony part) --

79 G C G

dark on ev - ery hand, and we can - not un - der - stand all the

83 G A D⁷

ways that God would lead us to that bles - sed prom - ised land; but he

87 G G⁷ C G

guides us with his eyes, and we'll fol - low 'til we die, for we'll

91 G D D⁷ G

un - der - stand it bet - ter by and by.

4 We'll Understand it Better By and By (2010)

Chorus, 4 voices --

95 G G7 C G

By and by, when the morn - ing comes,

Detailed description: This system contains measures 95 through 98. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of a steady bass line of G2, B2, D3, and a treble line of G4, B4, D5. Chords are indicated as G, G7, C, and G.

99 G A D7

when the saints of God are gath - ered home, we'll

(saints of our Lord)

Detailed description: This system contains measures 99 through 102. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble line. Chords are indicated as G, A, and D7.

103 G G7 C G7 // A cappella --

tell the sto - ry how we've ov - er - come, for we'll

Detailed description: This system contains measures 103 through 106. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble line. Chords are indicated as G, G7, C, and G7. A double bar line and the instruction "A cappella --" appear at the end of measure 106.

107 G

un - der - stand it bet - ter by and by.

Detailed description: This system contains measures 107 through 110. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble line. Chords are indicated as G. The system ends with a double bar line.