

We'll Understand it Better By and By (2010)

a redstone arrangement
ed. 9/15/2010

D(unison) G One voice --

(gtr. 1/
violin) We are

Electric Bass

Detailed description: This system contains the first two staves of music. The top staff is for guitar or violin, starting with a D(unison) chord and a melodic line. The bottom staff is for electric bass, providing a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

6 G C G

tossed and dri - ven on the rest - less sea of time; som - ber

E. Bass

Detailed description: This system contains the third and fourth staves of music. The top staff is for electric bass with a melodic line and lyrics. The bottom staff is for electric bass with a simple harmonic accompaniment. The lyrics are: "tossed and dri - ven on the rest - less sea of time; som - ber".

10 G A D7

skies and how - ling tem - pests oft suc - ceed a bright sun - shine; in that

E. Bass

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for electric bass with a melodic line and lyrics. The bottom staff is for electric bass with a simple harmonic accompaniment. The lyrics are: "skies and how - ling tem - pests oft suc - ceed a bright sun - shine; in that".

14 G G7 C G

land of per - fect day, when the mists have rolled a - way, we will

E. Bass

Detailed description: This system contains the seventh and eighth staves of music. The top staff is for electric bass with a melodic line and lyrics. The bottom staff is for electric bass with a simple harmonic accompaniment. The lyrics are: "land of per - fect day, when the mists have rolled a - way, we will".

18 G D D7 G

un - der - stand it bet - ter by and by.

E. Bass

Detailed description: This system contains the ninth and tenth staves of music. The top staff is for electric bass with a melodic line and lyrics. The bottom staff is for electric bass with a simple harmonic accompaniment. The lyrics are: "un - der - stand it bet - ter by and by.".

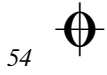
§ Chorus, 4 voices --

22 G G7 C G

By and by, when the morn - ing comes,

E. Bass

Detailed description: This system contains the eleventh and twelfth staves of music. The top staff is for electric bass with a melodic line and lyrics. The bottom staff is for electric bass with a simple harmonic accompaniment. The lyrics are: "By and by, when the morn - ing comes,".



Guitar solo (8 bars) --

54 G C G

E. Bass

59 G D D7 G D7

E. Bass

Chorus, 4 voices --

63 G G7 C G

E. Bass

67 G A D7

E. Bass

71 G G7 C G

E. Bass

75 G D D7 G

E. Bass

Opt. 2 voices (alto may improvise a harmony part) --

79 G C G

E. Bass

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83 G A D7

ways that God would lead us to that bles - sed prom - ised land; but he

E. Bass

87 G G7 C G

guides us with his eyes, and we'll fol - low 'til we die, for we'll

E. Bass

91 G D D7 G

un - der - stand it bet - ter by and by.

E. Bass

Chorus, 4 voices --

95 G G7 C G

By and by, when the morn - ing comes,

E. Bass

99 G A D7

when the saints of God are gath - ered home, we'll

E. Bass

103 G G7 C G //

tell the sto - ry *rit.* how we've ov - er - come, for we'll

E. Bass

107 G D D7 G

un - der - stand it bet - ter by and by.

E. Bass