

Trading My Sorrows (2010)

Guitar (gently) and Bass Drum (on 1 and 3) only --

(G) (C) (Em⁷) (D)

Guitar sounds 8vb

p

Drummer adds high-hat,
bass enters --

5 (G) (C) (Em⁷) (D/F[#]) (Drum fill)

mp, cresc. poco a poco

(fall into m. 9)

Two voices and piano (improvising in octaves) enter,
drums play full groove --

9 G C Em⁷ D

f Lot la - dah, _____ lot la - dah, _____

13 G C Em⁷ D/F[#]

Lot la - dah, _____ lot la - dah, _____ *molto dim.*

(guitar and bass continue simile)

Alto soloist (intense, but quiet), guitar, bass, drums -- *cresc. poco a poco*

17 G C Em⁷ D

mp I'm trad - in' my sor - rows. _____

21 G C Em⁷ D/F[#]

I'm trad - in' my shame. _____

25 G C Em⁷ D

I'm lay - in them down for the joy of _____ the _____

20 Piano lead, play with both hands

Sawyer

G C Em⁷ D/F[#]

mf Lord. *dim.* *mp*

e. bass

(bass continues simile)

33 Gradually get louder --

G C Em⁷ D

mp I'm trad - in' my sick - ness.

37 G C Em⁷ D/F[#]

I'm trad - in' my Em⁷ pain. D

mf, slight dim. I'm lay - in them down for the joy of the

45 Piano lead --

Sawyer

G C Em⁷ D/F[#]

mp Lord. *dim.* *pp*

Chorus (guitar and bass play quarter notes)
Build insistently, *poco a poco* --

49 G C Em D

p Yes, Lord, yes, Lord, yes, yes, Lord.

53 G C Em D/F[#]

mp Yes, Lord, Yes, Lord, Yes, Yes, Lord.

57 G C Em D

mf Yes, Lord, Yes, Lord, Yes, Yes, Lord! A - men!

61 Guitar solo (3 bars) --

G C Em D/F[#]

f I am pressed,

Bridge terraces upward as it goes

Band listens and responds to delivery of vocalists --

65 G^5 C G^5/E D^5

69 G^5/B C G^5/E $D^5/F\#$

73 G^5 C G^5/E D^5

77 G^5/B C G^5/E $D^5/F\#$

but not crushed, per - se - cut - ed, not a - ban - doned,
struck down, but not de - stroyed. I am blessed
be - yond the curse, for his prom - ise will en - dure: that his

joy's
Emphatically --

81 D G/D D

Though the sor - row may last for the night, his joy

Rhythm Section

comes with the morn - ing! (drum fill)

85 F C

Rhythm Section

Vocalists sing boldly --

89 G C Em^7 D

I'm trad - in' my sor - rows.
I'm trad - in' my sick - ness.

93 G C Em^7 $D/F\#$

I'm trad - in' my shame.
I'm trad - in' my pain.

97 G C Em^7 D

I'm lay - in them down for the joy of the
I'm lay - in' them down for the joy of the

101 G C Em^7 $D/F\#$ 1. 2. ($D/F\#$)

Lord.
Lord.

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Chorus (guitar and bass play quarter notes)

Build insistently, *poco a poco* 1st x,

2nd x play half notes, loudly!! --

106 G C Em D

p Yes, Lord, yes, Lord, yes, yes, Lord.

110 G C Em D/F#

mp Yes, Lord, Yes, Lord, Yes, Yes, Lord.

114 G C Em (rit. 2nd x) D

mf Yes, Lord, Yes, Lord, *f* Yes, Yes, Lord! A - men!_

1. Guitar solo (3 bars) --

118 G Em D/F# G

ff *fff* *fine*

2. SUSTAIN!!!