

Straight 8ths Rock

♩ = 120

6/16/2010

The Gift of Love (2010)

Score

a redstone arrangement

Open - to A on cue

E^bΔ[#]11 F^{sus}9 E^bΔ[#]11 F^{sus}9

(Last x only) Though I may

Bass guitar

A

5 G G^{sus} G G^{sus}

speak _____ with brav - est fire, _____ and have the
give _____ all I pos - sess, _____ and striv - ing

Bass

9 E^m C D^{sus} D

gift _____ to all in - spire, _____ and have not
so _____ my love pro - fess, _____ but not be

Bass

13 G G^{sus} G G^{sus}

love, _____ my words are _____ vain, _____ as sound - ing
given _____ by love with - in, _____ the prof - it

Bass

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17 F(Δ) C/E

brass _____ and hope - less _____
 soon _____ turns strange - ly _____

Bass

1. Piano solos --

19 E^bΔ[#]11 F^{sus}6/9 E^bΔ[#]11 F^{sus}6/9

gain. _____

Bass

23 E^bΔ[#]11 F^{sus}6/9 E^bΔ[#]11 F^{sus}6/9

Though I may _____

Bass

2. Gtr. 1 solos --

27 E^bΔ[#]11 F^{sus}6/9

*Vocalists sing
3rd and 4th x*

thin. (1st x only) Spir - it come _____

Bass

29 E^bΔ[#]11

1, 2, 3. F^{sus}6/9 4. F^{sus}6/9

Spir - it come _____

Bass

B

32 $E^{\flat}\Delta^{\sharp}11$ F_{sus}^{\flat} $E^{\flat}\Delta^{\sharp}11$ F_{sus}^{\flat}

Come, Spir - it,

36 G G_{sus} G G_{sus}

come, our hearts con - trol, our spir - its

40 E_m C D_{sus} D

long to be made whole. Let in - ward

44 G G_{sus} G G_{sus}

love guide ev - ery deed; by this we

48 $F^{(\Delta)}$ C/E

wor - - - ship and are

rit.

4 The Gift of Love (2010)

Freely, Rhapsodic -- Rhythm section take cues from pianist.

50 $A^{b\Delta\#11}$ $A^{b\Delta\#11}$ $E^{\Delta\#11}$ $C^{\Delta\#11}$ $E^{b\Delta\#11}$

freed. (Gtr. 1)
(Guitar 2 strums rapidly)

Guitar Sounds 8vb

Bass

55 $E^{\Delta\#11}$ $C^{\Delta\#11}$ $A^{b\Delta\#11}$ // G_{sus}^7

Detailed description of the musical score: The score is written for guitar, guitar sounds, and bass. It is in the key of D major (one sharp) and 4/4 time. The first system (measures 50-54) features a melodic line in the guitar staff with various chromatic alterations and accidentals. Chord symbols above the staff are $A^{b\Delta\#11}$, $A^{b\Delta\#11}$, $E^{\Delta\#11}$, $C^{\Delta\#11}$, and $E^{b\Delta\#11}$. Performance instructions include 'freed.' and '(Gtr. 1)' for the first guitar staff, and '(Guitar 2 strums rapidly)' for the guitar sounds staff. The second system (measures 55-58) continues the melodic line. Chord symbols above the staff are $E^{\Delta\#11}$, $C^{\Delta\#11}$, $A^{b\Delta\#11}$, and G_{sus}^7 . The piece concludes with a double bar line and repeat sign after the G_{sus}^7 chord.