

# Restore in Us, O God (2010)

4/4

F/D F/C F/Bb F/C

5 F/D F/C F/Bb

Re -

Detailed description: This block contains the first seven measures of the guitar accompaniment. Measures 1-4 are marked with chords F/D, F/C, F/Bb, and F/C. Measures 5-7 are marked with chords F/D, F/C, and F/Bb. Measure 8 shows a bass line with a whole note G2 and a half note G2.

Alto 2nd x only --

9 F/A F/Bb F/D F/C F/Bb Bb/D C<sup>5</sup> C

store in us, O God, the splen - dor of Your love; re -  
Spir - it, wake in us the won - der of Your power; from

Detailed description: This block contains measures 9-12. Measure 9 is marked with chords F/A and F/Bb. Measures 10-12 are marked with chords F/D, F/C, F/Bb, Bb/D, C<sup>5</sup>, and C. The vocal line includes lyrics: "store in us, O God, the splen - dor of Your love; re - Spir - it, wake in us the won - der of Your power; from".

13 F/Bb F/A F/D F/C F/Bb F/A Bb F/C C

new Your im - age in our hearts, and all of our sins re -  
fruit - less fear un - furl our lives like the spring - time bud and

Detailed description: This block contains measures 13-16. Measure 13 is marked with chords F/Bb and F/A. Measures 14-16 are marked with chords F/D, F/C, F/Bb, F/A, Bb, F/C, and C. The vocal line includes lyrics: "new Your im - age in our hearts, and all of our sins re - fruit - less fear un - furl our lives like the spring - time bud and".

17 1. F/Bb F/A F/D C F<sub>sus</sub>/Bb

move.

O

Detailed description: This block contains measures 17-20. Measure 17 is marked with chords F/Bb and F/A. Measures 18-20 are marked with chords F/D, C, and F<sub>sus</sub>/Bb. The vocal line includes the word "move." and a whole note O in measure 20.

21 2. F/D F/C F/Bb F/A

flower.

Detailed description: This block contains measures 21-24. Measure 21 is marked with chords F/D and F/C. Measures 22-24 are marked with chords F/Bb and F/A. The vocal line includes the word "flower." in measure 21.

2 Restore in Us, O God (2010)

Start quietly, crescendo poco a poco --

23 Fsus/G F/A Fsus/Bb F/A

*mp* Take my ash - es, take my chains.

27 Fsus/G F/A Fsus/Bb

Take these mem' - ries, take this pain. Bring

31 F/A F/Bb F/D F/C F/Bb Bb/D C<sup>5</sup> C

us, O Christ, to share the full - ness of Your joy; bap -

35 F/Bb F/A F/D F/C F/Bb F/A Bb F/C C

tize us in the ris - en life that death can - not de -

39 F/D F/C F/Bb F/A

stroy.

41 Fsus/G F/A Fsus/Bb F/A

Take my ash - es, take my chains.

45 Fsus/G F/A Fsus/Bb C

Take these mem' - ries, take this pain.

The image shows a musical score for the hymn 'Restore in Us, O God'. It consists of seven systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The score begins with a dynamic marking of *mp* and a tempo instruction 'Start quietly, crescendo poco a poco --'. The key signature has one flat (Bb). The score includes repeat signs at the beginning of systems 2, 3, 4, 5, 6, and 7. The lyrics are: 'Take my ash - es, take my chains. Bring us, O Christ, to share the full - ness of Your joy; bap - tize us in the ris - en life that death can - not de - stroy. Take my ash - es, take my chains. Take these mem' - ries, take this pain.'

Guitar solo --

49 F/D F/C F/B $\flat$  F/C

Oh!

53 F/D F/C F/B $\flat$  F/C

Guitar solo continues --

57 F/D F/C F/B $\flat$  F/C

Oh, take the dark - ness, make it all Light!

61 F/D F/C F/B $\flat$  F/C

Oh, take the wrongs and make it all right!

65 F<sup>5</sup>/G F<sup>5</sup>/A F<sup>5</sup>/B $\flat$  F<sup>5</sup>/A

I'm not giv - ing in - to - day. I'm not giv - ing up - to - day.

69 F<sup>5</sup>/G F<sup>5</sup>/A F<sup>5</sup>/B $\flat$  F<sup>5</sup>/C

I will give it all to - day! Lord, I'm giv - ing You to - day!

73 F<sup>5</sup> F<sup>5</sup>/B $\flat$  F<sup>5</sup>/D F<sup>5</sup>/C

To - day!

4 Restore in Us, O God (2010)

77 F<sup>5</sup> F<sup>5</sup>/B<sup>b</sup> F<sup>5</sup>/D F<sup>5</sup>/C

81 F<sup>5</sup>/B<sup>b</sup>(HOLD) (Drums continue)

Gently -- 2nd ending on cue. Vocals enter on cue, piano plays chords,  
gtr. 1 solos, drummer plays cymbal flourishes

85 F F/B<sup>b</sup> F/D 1. F/B<sup>b</sup> 2. C F

Cre ate\_ in\_\_ me a clean heart.\_\_\_\_