

Upbeat Funk Rock (Verses),
Relaxed Rock (choruses)

Outrageous

Paul Simon, *Surprise* (2006)
arr. by Dan Meyer, redstone
ed. 9/3/2010

♩ = 105

Intro --

gtr. 2

Bb⁵ Fm/Bb Eb/Bb Bbsus

gtr. 2

Bb⁵ Fm/Bb Eb/Bb Bbsus

pno.

bass/
lh. pno.

gtr. 2

Bb⁵ Fm/Bb Eb/Bb Bbsus

pno.

bass/
lh. pno.

It's out

13 Verse: vox, guitar, drums only (bass on D.S.) --

Bb⁵ Fm/Bb Eb/Bb Bbsus

-ra - geous to line your pock-ets off the mis' - ry of the poor; out -
ra - geous the food they try to serve in a pub - lic school; out -

e. bass

(on D.S. only)

17 Bb⁵ Fm/Bb Eb/Bb Bbsus

ra - geous, the crimes some hu - man be - ings must en - dure. It's a bles
ra - geous, the way they talk to you like you're some kinda clinical fool! It's a bles

21 Bb⁵ Fm/Bb Eb/Bb Bbsus

- sing to wash you face in the sum mer sol - stice rain. It's out -
- sing to rest my head in the cir - cle of your love. It's out -

25 Bb⁵ Fm/Bb Eb/Bb Bbsus

-ra - geous, a man like me stand here and com - plain, but I'm tired!
-ra - geous, I can't stop thinkin' bout the things I'm thinkin' of, and I'm tired!

2 Outrageous (Simon)

Build section, bass enters --

29 Bb^5 Fm/Bb Eb/Bb $Bbsus$

— Nine hun-dred sit-ups a day! I'm

e. bass

33 Bb^5 Fm/Bb Eb/Bb $Bbsus$

pain-tin' my hair the col-or of mud; mud, o - kay?! I'm

e. bass

37 Bb^5 Fm/Bb Eb/Bb $Bbsus$

tired, tired! An - y - bod - y care what I say? No!

e. bass

41 Bb^5 Fm/Bb Eb/Bb $Bbsus$

Pain-tin' my hair the col-or of mud!

e. bass

45 Gb^5

Chorus, keyboard enters, improvising in Gb --

Who's gon-na love ya when your looks are gone? Tell me,

gtr. 2 (sim. throughout chorus)

e. bass (sim. throughout chorus)

49 Gb^5 TO C

who's gon-na love ya when your looks are gone? Ah,

53 Gb^5

who's gon - na love ya when your looks are gone?

57 Gb⁵

Who's gon na love ya when your looks are gone?___ Who's gon-na love ya when your looks are gone?___

61 Gb⁵

Who's gon na love ya when your looks are gone?___ Who's gon-na love ya when your looks are gone?___

65 Gb⁵ *D.S. al Coda (13)*

It's out -

69 Gb⁵

Who's gon-na love ya when your looks are gone?___ Who's gon-na love ya when your looks are gone?___

73 Gb⁵

Who's gon-na love ya when your looks are gone?___ Who's gon na love yawhenyour looksare gone?___

77 Interlude --

gtr. 1

Bb⁵ Fm/Bb Eb/Bb Bbsus

gtr. 2

e. bass

(on D.S. only)

81 Gtrs, bass continue simile --

85 Gb⁵

Who's gon-na love ya when your looks are gone? Tell me,

gtr. 2

e. bass

(sim. throughout chorus)

(sim. throughout chorus)

89 Gb⁵

Who's gon - na love ya when your looks are gone?

4 Outrageous (Simon)

HEAVENS OPEN UP!!

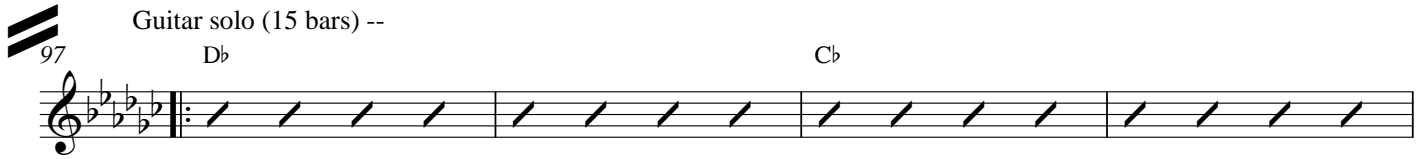
Gtr. 2 fingerpicks, bass maintains dotted 1/2 rhythm, keyboard continues to improvise delicately --

93 Gb⁵



97 Db Cb

Guitar solo (15 bars) --



101 Gb⁵

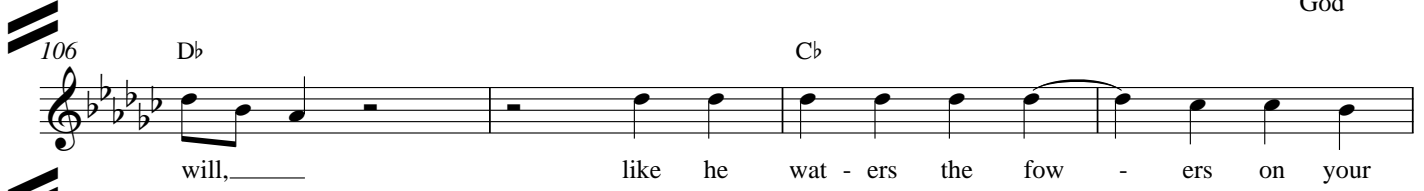
1. 2.



106 Db Cb

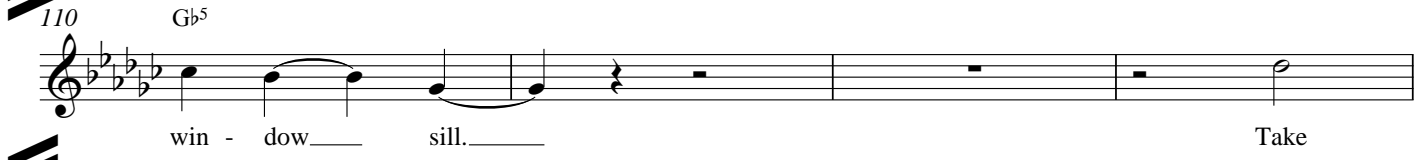
God

will, _____ like he wat - ers the fow - ers on your



110 Gb⁵

win - dow _____ sill. _____ Take



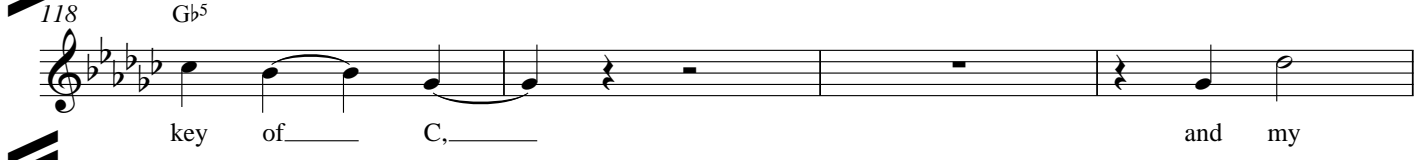
114 Db Cb

me: _____ I'm just an ord - in - ar - y play - er in the



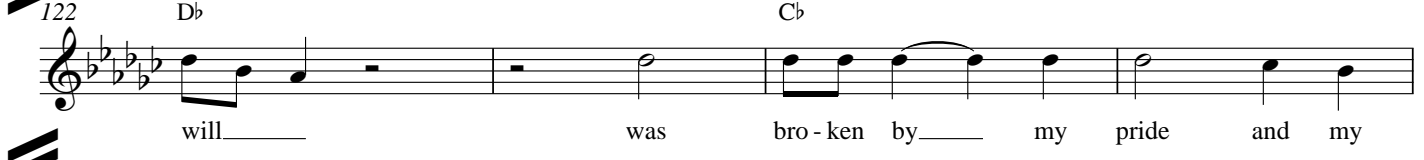
118 Gb⁵

key of _____ C, _____ and my



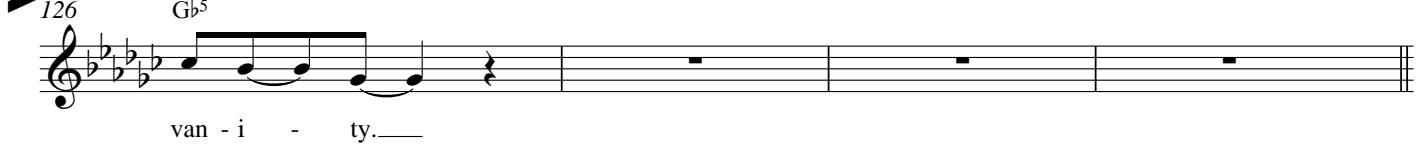
122 Db Cb

will _____ was bro - ken by _____ my pride and my



126 Gb⁵

van - i - ty. _____



130 Gb⁵

Lead vocalist, keyboardist improvise together,
lead vocalist cues 2nd ending --

1. 2. (on cue) Gb⁵

rit.

