

10/30/2010
6/8 Rock
(Straight 16ths)
♩ = 140

Open My Eyes, That I May See (2010)

Clara H. Scott
a redstone arrangement
prepared for Edward Dick

C G/B Em¹¹ Dsus

(guitar - sounds 8vb)

C G/B Em¹¹ D/F#

9 C G/B C G/B C G/B C Em¹¹ D/F# G

O - pen my eyes, that I may see glimps-es of truth Thou hast for me;
O - pen my ears, that I may hear voi - ces of truth Thou send - est clear;

13 B C B/D# Em A/C# A⁷ C^{6/9} Dsus D⁷

place in my hands the won-der-ful key that shall un-clasp and set me free.
and while the wave - notes fall on my ear, ev - ery-thing false will dis - ap pear.

18 Em G/B C G/B Em¹¹ G/B C G/B C^Δ Dsus

Si - lent - ly now I wait for Thee, read - y, my God, Thy will to see.

22 B/D# Em B⁷ C Dsus D⁷

O - pen my eyes, il - lu - mine me, Spir - it di -
O - pen my ears,

26 1. C G/B Em¹¹ Dsus C G/B Em¹¹ D/F#

vine!

(guitar)

2 Open My Eyes, That I May See (2010)

30 ^{2.} C G/B Em¹¹ Dsus C G/B Em¹¹ D/F#

vine!

(guitar)

34 G G/B C G/B C D D/F# C G/B C

O - pen my mouth, and let me bear glad - ly the warm truth ev - ery - where;

38 B⁷ Em D G/B C A/C# A⁷ D D Em D/F#

o - pen my heart and let me pre - pare love with Thy chil - dren thus to share.

42 G G/B C G/B C D D/F# C G B/D#

Si - lent - ly now I wait for Thee, rea - dy, my God, Thy will to see.

46 Em⁷ G/D G/B A/C# A⁷/C# D D⁷

Op - en my heart, il - lu - mine me, Spir - it di -

Piano solo -- Uplifting

50 G G/B C D G G/B ^{1. 2.} C D ^{3.} C D C

vine!

2nd and 3x only

Ah Ah (Ah)

Ah Ah (Ah)