

# O For a Thousand Tongues to Sing

a redstone arrangement

Intro -- Repeat many times until congregants feel the rhythm  
(Participatory part for non-singers -- may be played throughout)

(clap) (clap)  
(stomp) (stomp)

(last x only) O

Opening theme -- sing 5x

Bass adds low G drone (restrike every bar) -- Melody (soprano) enters 1st x, tenor 2nd x, alto 3rd x, baritone 4th x

5 G<sup>5</sup> D<sup>5</sup>/G

for a thou - sand tongues to sing my great Re - deem - er's praise!

9

(tenor may improvise spoken prayer here)

O

12 Guitar -- be assertive!

We will sing! Sing your praise! Spi-rit, pray! O

G C G C G C G D

## O For a Thousand Tongues to Sing (2009)

Play 3x -- three verses

16 G C Em D

for a thou - sand tongues to sing my great Re - deem - er's praise, the  
sus! the name that charms our fears, that bids our sor - rows cease; 'tis  
speaks, and list' - ning to his voice, new life the dead re - ceive; the

20 Em G/B C G/D D

glo - ries of my God and King, the tri - umphs of his  
mu - sic in the sin - ner's ears, 'tis life, and health, and  
mourn - ful, bro - ken hearts re - joice, the hum - ble poor be -

23 Guitar -- be assertive!

grace!  
peace.  
lieve.

We will sing! Sing your praise! Spi - rit, pray! Je  
He

Bridge -- Play 3x. Start softly, and build through each iteration. 3rd x, guitar should add distortion, and retain it.

27 G<sup>5</sup>/C

*mp - f* If I had a thou - sand tongues, I would use ev' - ry

31 G<sup>5</sup>/C (last x only)

one just to praise you. O

35 G C Em D

for a thou - sand tongues to sing my great Re - deem - er's praise, the

39 Em G/B C G/D D

glo - ries of my God and King, the tri - umphs of his

42 Guitar -- G

grace! We will sing! Sing your praise! Spi - rit, pray! *fine*