

# O Come, All Ye Faithful (2009)

G

Voice

Gtr. 1

Perc. 1 (toms) (bass drum) (open snare)

Perc. 2 strike a closed snare drum with mallets --

E. Bass

Detailed description: This system contains the first two measures of the piece. The key signature is G major (one sharp) and the time signature is 4/4. The music is in a 4-measure phrase. The voice part consists of two measures of rests. The guitar part features a rhythmic pattern of eighth notes. The percussion parts include toms, bass drum, and open snare in measure 1, and a closed snare drum in measure 2. The bass line provides a steady accompaniment.

3 Bm

Voice

Gtr. 1

Perc. 1

Perc. 2

E. Bass

Detailed description: This system contains measures 3 and 4. The key signature changes to B minor (two sharps). The music continues with the same instrumental parts as the previous system. The voice part remains silent. The guitar part continues with its eighth-note pattern. The percussion parts maintain their rhythmic accompaniment.

5 G

Voice

Gtr. 1

Perc. 1

Perc. 2

E. Bass

Detailed description: This system contains measures 5 and 6. The key signature returns to G major (one sharp). The music concludes with the same instrumental parts. The voice part remains silent. The guitar part continues with its eighth-note pattern. The percussion parts maintain their rhythmic accompaniment.

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7 Bm D/F#

Perc. 1

O

9 G A G D/A A

come, all ye faith - ful, joy - ful and tri - um - phant, O  
True God of true God, Light from Light E - ter - nal, \_\_\_\_\_

13 Bm G A A/C# A/E E7 F#11

come ye, O come ye to Beth - le - hem.  
lo, he shuns not the Vir - gin's womb;

17 F#11 C/E Bm7 G^ Bm G A G

Come and be - hold him, born the King of an - gels; O  
Son of the Fa - ther, be - got - ten, not cre - a - ted;

21 D/F# G Bm A/C#

come, let us a - dore him, O come, let us a - dore him, O

25 C<sup>♯</sup>11 G D<sup>♯</sup>/F<sup>♯</sup> G D/A A

come, let us a - dore him, Christ the

28 C<sup>♯</sup>11

Lord.

Open guitar solo -- Prayer for Peace

30 C<sup>♯</sup>11

34 D<sup>5</sup>

38 D<sup>5</sup>

42 D<sup>5</sup>

Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

4 O Come, All Ye Faithful (2009)

46 D<sup>5</sup>



sing, all ye cit - i - zens of heaven a - bove!

50 D<sup>5</sup>



Glo - ry to God, Glo - ry in the high - est; O

54 D<sup>5</sup>



come, let us a - dore him, O come, let us a - dore him, O

58 D<sup>5</sup>



come, let us a - dore him, Christ the Lord.

Guitar solo -- all other instruments exit on cue, leaving guitar soloist alone

62 D<sup>5</sup>

