

83 Like the intro --

A⁴

me. _____

87 Em⁹

91 A⁴

95 Em⁹ *D.S. (17) al Coda*

And you move_

99 Φ D

re!

101 A Em⁹

105 C D 1. 2.

110 A Em⁹ And you move

me _____ clos -

114 C D

- er _____ to _____ you, clo - ser _____ to _____ your _____ heart_

118 A Em⁹

I _____ see _____ clear -

122 C D

- er, _____ so _____ much _____ clear - er _____ than _____ be - fo -

4 Move Me (Gungor)

126 *D* *D(HOLD)*

re! _____

Guitar Solo (32 bars)
Vocalists 3rd and 4th x only --

130 *A^Δ*

Come and move me once a - gain, come and move me once a - gain...

134 *Em⁹* 1.2.3. 4.

139 *C^{Δ9}(HOLD)* (snare)

Solo piano (2 bars of 7/2) --

141 *A G/B C G/B A G/B C G/B*

Gtr. 2 and bass join --

143 *A G/B C G/B A G/B C G/B*

Gtr 1 solos --

145 *D/F# G/B C G/B D/F# G/B C G/B*

147 *D/F# G/B C G/B D/F# G/B C⁽⁹⁾*

152 *A G D/F# G* 1.2.3. 4.

Last x only -- ("One, two, three, four!")

Outro -- Full band rhythmic unison!

157 *A G/B C D Em⁷ D/F# C^{Δ9}*