

Slow R&B (Gospel)

♩ = 85

Mercy, Mercy, Mercy

Josef Zawinul
a redstone arrangement

Bb7 Eb7 Bb7 Eb7

e. bass

5 Bb7 Eb7 Bb7 Eb7

gtr. 2

e. bass

9 Bb7 Eb7 Bb7 Eb7

gtr. 2

e. bass

13 Bb Eb/Bb Bb7 Eb/Bb Bb Eb/Bb Bb7 Eb/Bb Bb

gtr. 2

e. bass

17 Unison F9sus Bb Unison

gtr. 2

e. bass

21 Cm7 Dm7 Gm F Gm F Gm (piano solo begins)

gtr. 2

e. bass

Piano solo, 2nd ending on cue --

25 Bb7 Eb7 Bb7 1. Eb7 2. Eb7

e. bass

2 Mercy, Mercy, Mercy (Zawinul)

30 $B\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat$

gtr. 2

e. bass

34 Unison F^9sus $B\flat$ Unison

gtr. 2

e. bass

38 Cm^7 Dm^7 Gm F Gm F Gm (BREAK)

gtr. 2

e. bass

42 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

gtr. 2

e. bass

46 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

gtr. 2

e. bass

50 $B\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat$

gtr. 2

e. bass

54 Unison F^9sus $B\flat$ Unison

gtr. 2

e. bass

58 Cm^7 Dm^7 Gm F Gm F Gm

gtr. 2

e. bass

molto rit.