

Straight-8ths waltz  
♩ = 100

# Make Me a Servant (2010)

a redstone arrangement  
ed. 9/16/2010

The musical score is arranged in systems. Each system contains staves for guitar 1, voice 1, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The bass line consists of a steady eighth-note pattern. The guitar part features chords and melodic lines, with some triplets. The voice part includes lyrics and melodic lines.

5 E F#7/E Am<sup>6</sup>/E E<sup>7</sup>sus

9 E F#7/E Am/E E<sup>7</sup>sus  
(2nd x only, doubling guitar)  
Ah \_\_\_\_\_

13 E F#7/E Am/E E<sup>7</sup>sus

17 NC

2 Make Me a Servant

21 C#m A

Make me a ser - vant, hum - ble and meek;

25 F#m A/E E F#m/E E

Lord, let me lift up those who are weak;

29 C#m C#m/B F#7/A# Am

and may the prayer of my heart al - ways be;

34 E/B B7sus

make me a ser - vant, (guitar)

38 E/B B7sus

make me a ser - vant, (gtr.)

42 E/B B7sus

make me a ser - vant to -

46 1. E<sup>7</sup>sus

day.

50 2. E<sup>7</sup>sus

day.

Open Guitar solo -- 2nd ending on cue. Use E mixolydian (A major) and E blues scales as base.

54 E<sup>7</sup>sus

OPEN ON CUE

59 E F<sup>#</sup>/E Am/E

(voices 1 and 2)

62 E<sup>7</sup>sus E F<sup>#</sup>/E Am/E

Repeat and fade -- bass emerges as other instruments fade, bookending the arrangement.

66 E<sup>7</sup>sus

*fine last x*