

Gentle Straight-8ths Rock
(Irregular Meter)

♩ = 80

Lord of the Dance (2010)

a redstone arrangement

Chord progression: E^b, B^b, B^b7sus, A^bA⁹, B^b, B^b7sus

(Flute and guitar, guitar 8va)

Chord progression: E^b, B^b, B^b7sus, A^bA⁹, B^b, B^b/D

Chord progression: E^b, B^b/D, Cm, /B^b

danced in the morn - ing when the world was be - gun, and I
danced for the scribe_ and the Phar - i - see, but they

Chord progression: A^bA⁹, B^b, B^b7

danced in the moon and the stars_ and the sun, and I
would not_ dance and they would not fol - low me; I

Chord progression: Cm⁷, E^b/B^b, A^bA⁹, /C, B^b/D

came down from hea - ven and I danced on the earth. At_
danced for the fish - er - man, for James and_ John; they_

Chord progression: A^bA⁹, B^b/D

Beth - le - hem_ I_ had my_ birth.
came to_ me_ and the dance went_ on.

Chord progression: Cm⁷, E^b/B^b, A^bA⁹, E^b/G, A^bA⁹, E^b/G, A^bA⁹, D^bA⁹, A^bA⁹/C, B^b7sus, A^bA⁹/G

Dance, then, wher - ev - er you maybe; I am the Lord of the Dance, said_ he. And I'll

2 Lord of the Dance

22 Fm¹¹ Ab^{Δ9} Eb/G Ab^{Δ9}/C Cb^{Δ13} Db^{Δ13}

lead you all wher - ev - er you may be, and I'll

24 B^b/D Ab⁹/C | 1. Ab^{Δ9} Eb/G

lead you all in the dance, said he.

27 B^b/D Ab^{Δ9}/C B^b/D Ab^{Δ9}/C

(light guitar improvisation) To the top (3/4)

31 | 2. Ab^{Δ9} Cm⁷ Ab^{Δ9} Eb^Δ/G B^b B^{b7}sus

Play twice for flute solo -- Build into next section!

dance, said he. (guitar only, 8va)

36 Cm⁷ B^b B^{b7}sus Ab^{Δ9} B^{b7}sus

danced on the sab - bath when I cured the lame, the

40 Cm⁷ Ab^{Δ9}

danced on the sab - bath when I cured the lame, the

42 Eb^Δ/G B^b B^{b7}sus

ho - ly peo - ple, they said it was a shame; they

44 Cm⁷ B^{b7}sus

whipped and they stripped and they hung me high; and they

46 Ab^{Δ9} B^{b7}sus

left me there on a cross to die

48 Cm⁷ E^b/B^b A^bΔ⁹ E^b/G A^bΔ⁹ E^b/G A^bΔ⁹ D^bΔ⁹ A^bΔ⁹/C B^b7^{sus}A^bΔ⁹/G

Dance, then, wher - ev - er you may be; I am the Lord of the Dance, said_ he. And I'll

52 Fm¹¹ A^bΔ⁹ E^b/G A^bΔ⁹/C C^bΔ¹³ D^bΔ¹³ B^b/D D^bΔ¹³

lead you all wher - ev - er you may be, and I'll lead you_ all.

Play 3x for guitar solo -- Diminuendo 2nd x, ritard to end.

56 Cm⁷ A^bΔ⁹ E^bΔ/G B^b B^b7^{sus}

fff (flute and voices on ah)

60 Cm⁷ B^b B^b7^{sus} A^bΔ⁹ B^b7^{sus} Cm¹¹

ah