

Bright Latin  
(Straight 8ths)  
♩ = 212

# Late in the Evening

Paul Simon  
arr. Meyer, redstone

NC (Percussion only, 4 bars)

Intro (instrumental verse, no solo) --

5 B $\flat$ 5

11 F5

15 B $\flat$ 5 B $\flat$ 5

21 F5

25 C5

29 F5



70 B $\flat$

Two staves of music. The top staff is in treble clef with a key signature of one flat (B $\flat$ ). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

74 F

Two staves of music. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

78 B $\flat$

Two staves of music. The top staff is in treble clef with a key signature of one flat (B $\flat$ ). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

82 F

Two staves of music. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

86 C

Two staves of music. The top staff is in treble clef with a key signature of one flat (C). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

90 F

Two staves of music. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

94 A $\flat$ 6/9

B $\flat$ sus(9)

F7(#9)

Two staves of music. The top staff is in treble clef with a key signature of one flat. It contains chords marked with 'x' and slash marks. The bottom staff is in bass clef. The music consists of eighth and quarter notes with rests.

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98  $A\flat\%6$   $B\flat\text{sus}^{(9)}$   $F7(\#\flat)$

e. bass

102  $A\flat\%6$   $B\flat\text{sus}^{(9)}$   $F7(\#\flat)$

e. bass

106  $B\flat\text{sus}^{(9)}$   $D\flat\%6$   $E\flat\text{sus}$   $B\flat$  Guitar cadenza -- "Outrageous" begins on cue

e. bass