Rock Opera

\[ j = 80 \]

Kyrie (Lord Have Mercy)

A redstone arrangement

Inspired by Charles Billingsley

Full band!!

Am

\[ \text{Dm/A} \]

In

One voice, piano only --

3

Am

\[ G \]

Dm7

Am

\[ G/B \]

peace, we come to pray and seek the Lord today; for salvation from His hand, for the healing of our land. Let us

7

C

\[ G \]

Dm7

Am

\[ G/B \]

for our sin, we repent, O Lord. We believe your holy Word. "Have

11

C

\[ E7/G# \]

pray. Let us pray.

15

Am

\[ C/G \]

G

Dm7

Em7

Dm7/F

Am

\[ G/B \]

Lord, have mercy. Lord have mercy, for we have placed all our hope in Thee.

19

C

\[ G \]

\[ A/C# \]

Dm

Am

for we have placed all our hope in Thee.

23

Am

\[ C/G \]

G

Dm7

Em7

Dm7/F

Am

\[ G/B \]

Lord, have mercy. Lord have mercy,

27

C

\[ G \]

\[ A/C# \]

Dm

Am

for we have placed all our hope in Thee.

31

Am

\[ G \]

Dm7

Am

\[ G/B \]

For our sin we repent, O Lord. We believe your holy Word. "Have

35

C

\[ G \]

\[ A/C# \]

Dm7

Am

\[ G/B \]

mercy, Lord," we pray, and, "Take all our sin away," Kyri-
Kyrie (Lord Have Mercy)

Gtr. 1 plays melody freely --

Gtr. 1 solos passionately --

Rhythm hits it HARD,

then a cappella (gently) --