

Kyrie (Lord Have Mercy)

a redstone arrangement
inspired by Charles Billingsley

Full band!!

Am Dm/A

In

One voice, piano only --

3 Am G Dm⁷ Am G/B

peace, we come to pray and seek the Lord to-day; for sal-

7 C G Dm⁷ Am G/B

va-tion from His hand, for the heal-ing of our land. Let us

11 C E⁷ E⁷/G[#]

pray. Let us pray.

15 Am C/G G Dm⁷ Em⁷ Dm⁷/F Am G/B

Lord, have mer-cy. Lord have mer-cy,

19 C G A/C[#] Dm Am

for we have placed all our hope in Thee.

Band re-enters --

23 Am C/G G Dm⁷ Em⁷ Dm⁷/F Am G/B

Lord, have mer-cy. Lord have mer-cy,

27 C G A/C[#] Dm Am

for we have placed all our hope in Thee.

31 Am G Dm⁷ Am G/B

For our sin, we re-pent, O Lord. We be-lieve your ho-l-y Word. "Have

35 C G A/C[#] Dm⁷ Am G/B

mer-cy, Lord," we pray, and, "Take all our sin a-way," Kyr-i-

2 Kyrie (Lord Have Mercy)

39 C E7 E7/G#

e; Chri - s - te.

43 Am C/G G Dm7 Em7 Dm7/F Am G/B

Lord, have mer - cy. Lord have mer - cy,

47 C G A/C# Dm Am Em/G F# F#/A#

for we have placed all our hope in_____ Thee.

Gtr. 1 plays melody freely --

51 Bm D/A A Em7 F#m7 Em7/G Bm A/C#

gtr. 1 Lord, have mer - cy. Lord have mer - cy,

55 D A B/D# Em Bm F#7

gtr. 1 for we have placed all our hope in_____ Thee.

Gtr. 1 solos passionately --

59 Bm D/A A Em7 F#m7 Em7/G Bm A/C#

Lord, have mer - cy. Lord have mer - cy,

63 D A B/D# Em Bm F#7 F#7/A#

for we have placed all our hope in_____ Thee.

Rhythm hits it HARD,
then a cappella (gently) --

67 Bm

Lord, have mer - cy. Lord have mer - cy,

Rhythm Section

71

for *rit.* we have placed all our hope in_____ Thee.