

12/8 African Feel
♩ = 100

Jesus, We Are Here (2009)

a redstone arrangement

Intro -- Percussion parts illustrated in bars 1-4 continue until bar 26 (p. 3)

(hand claps)

(toms)

Electric Bass

(bass drum)

Detailed description: This system shows the first four bars of the piece. The treble staff contains hand claps, indicated by 'x' marks. The bass staff contains toms and a bass drum, also indicated by 'x' marks. The music is in 12/8 time and the key of E major (three sharps).

3

E. Bass

Detailed description: This system shows bars 3 and 4. The treble staff continues with hand claps. The bass staff continues with toms and bass drum. The electric bass line is shown in the bass clef.

5 bass joins --

E. Bass

Detailed description: This system shows bars 5 and 6. The electric bass line begins with a rhythmic pattern of eighth notes. The treble staff is empty, and the bass drum part continues.

9 One vocalist and piano enter --

E E B B E

E. Bass

Je - sus, we are here; Je - sus, we are here;_

Detailed description: This system shows bars 9 and 10. The vocal line enters with the lyrics 'Je - sus, we are here;'. The electric bass line provides accompaniment. Chord symbols E, B, and E are written above the vocal line.

13 E A

E. Bass

Je - - sus, we are here;_

Detailed description: This system shows bars 13 and 14. The vocal line continues with 'Je - - sus, we are here;'. The electric bass line continues. Chord symbols E and A are written above the vocal line.

15 E/B B E

E. Bass

we are here for You!_

Detailed description: This system shows bars 15 and 16. The vocal line concludes with 'we are here for You!'. The electric bass line continues. Chord symbols E/B, B, and E are written above the vocal line.

Full band, three-voice vocal ensemble -- a fourth vocalist may improvise 2nd and 3rd x

17 E E B

Je - - sus, we are here;

E. Bass

19 B E

Je - - sus, we are here;

E. Bass

21 E A E/B

Je - sus, we are here; we are here

E. Bass

24 1.2. B E B E

for You! for You!

E. Bass

Vocal ensemble and bass only (lowest part is electric bass) -- no improvisation, optional repeat 26-33

26 E E B B E

Je - sus, we are here; Je - sus, we are here;

E. Bass

(bass plays delicately)

30 E A E/B B E

Je - sus, we are here; we are here for You!

E. Bass