

12/8 Gospel Blues

♩ = 60

I Shall Know Him (2010)

Fanny J. Crosby
a redstone arrangement
inspired by Sister Rosetta Tharpe

lead vocal sung 8vb by tenor or contralto --

(8vb)

Am

E

Am

Dm

Am

E7

Electric Bass

Musical notation for the first system. The vocal line is in 12/8 time, starting with a forte (*f*) dynamic and ending with a decrescendo (*decresc.*). The electric bass line provides a steady accompaniment. The lyrics "When my" are written below the vocal line.

With hushed intensity

Background vox on "Oo" --

5

Am

Dm

Am

E. Bass

Musical notation for the second system. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics "life's work is en-ded and I cross the swel-ling tide, when the" are written below. The electric bass line continues the accompaniment.

9

Am

E. Bass

Musical notation for the third system. The lyrics "bright and glo-rious mor - ning I shall" are written below the vocal line. The electric bass line continues the accompaniment.

11

E

E7

E. Bass

Musical notation for the fourth system. The lyrics "see... oh, yes. I shall" are written below the vocal line. The electric bass line continues the accompaniment.

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13 Am

know my Re-deem-er when I

E. Bass

15 Dm Am

reach the oth-er side, and His

E. Bass

17 Am E7

smile will be the first to wel-come

E. Bass

19 Am Dm Am Am/E

me! I shall

E. Bass

21 Am E7 Am

f know - oh - oh - oh Him! I shall know - oh - oh - oh Him, and, re-

know - oh - oh - oh Him! know - oh - oh - oh Him!

E. Bass

25 Am E E7

mf deemed, by His side I shall stand! I shall

E. Bass

29 Am E7 Am

f know - oh - oh - oh Him! I shall know - oh - oh - oh Him by the

know - oh - oh - oh Him! know - oh - oh - oh Him!

E. Bass

33 Am E7 Am Dm Am

mf prints of the nails in His hands.

rit.

E. Bass