

# How Can I Keep From Singing

a redstone arrangement

The musical score is written for a guitar in E major, 4/4 time. It consists of 12 staves of music, each with a line of lyrics underneath. The chords are indicated above the staff lines. The lyrics are: "My life flows on in end-less song, above earth's lamentation. I hear the clear, though far-off hymn that hails a new creation. Through all the tumult and the strife, I hear the music ring-in. It finds an echo in my soul. How can I keep from sing in'. No storm can shake my in-most calm while to the Rock I'm cling in'. Since love is Lord of heaven and earth, how can I keep from singin'? What though my joys and comforts die? I know my Savior liv-eth. What though the darkness gather round? Songs in the night he giv-eth."

1 E<sup>5</sup> E<sup>5</sup>/G# E<sup>5</sup>/A B<sup>5</sup>

5 E<sup>5</sup> E<sup>5</sup>/G# E<sup>5</sup>/A B<sup>5</sup> My

9 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/C# B<sup>5</sup> life flows on in end-less song, a-bove earth's la-men-ta-tion. I

13 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/G# E<sup>5</sup>/A hear the clear, though far-off hymn that hails a new cre-a-tion.

17 E<sup>5</sup> E<sup>5</sup>/G# E<sup>5</sup>/A B<sup>5</sup> Through

21 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/C# B<sup>5</sup> all the tum-ult and the strife, I hear the mu-sic ring-in. It

25 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/G# E<sup>5</sup>/A B<sup>5</sup> (BREAK) finds an ech-o in my soul. How can I keep from sing in'. No

30 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>/C# E<sup>5</sup>/B storm can shake my in-most calm while to the Rock I'm cling in'. Since

34 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/B love is Lord of hea-ven and earth, how can I keep from

37 E<sup>5</sup> E<sup>5</sup>/G# E<sup>5</sup>/A B<sup>5</sup> singin'? What

41 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/C# B<sup>5</sup> though my joys and com-forts die? I know my Sav-ior liv-eth. What

45 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/G# E<sup>5</sup>/A though the dark-ness gath-er round? Songs in the night he giv-eth.

49 E<sup>5</sup> E<sup>5</sup>/G<sup>#</sup> E<sup>5</sup>/A B<sup>5</sup>

The

53 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/C<sup>#</sup> B<sup>5</sup>

peace of Christ makes fresh my heart, a fountain ever spring in! All

57 E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/G<sup>#</sup> E<sup>5</sup>/A B<sup>5</sup> (BREAK)

things are mine since I am His! How can I keep from sing in'? No

62 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>/C<sup>#</sup> E<sup>5</sup>/B

storm can shake my in most calm while to the Rock I'm cling in'. Since

66 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>/C<sup>#</sup> B<sup>5</sup>/D<sup>#</sup> E<sup>5</sup>

love is Lord of heaven and earth, how can I keep from singin'? No

70 2. E<sup>5</sup> E<sup>5</sup>/G<sup>#</sup> E<sup>5</sup>/A B<sup>5</sup>

singin'?

74 E<sup>5</sup> E<sup>5</sup>/G<sup>#</sup> E<sup>5</sup>/A B<sup>5</sup> E<sup>5</sup>