

Straight 8ths funk
♩ = 100

Grace, Carry Me

a redstone arrangement

8 *mp*

Tenor

Electric Bass

Gm⁷ F E^b Dm Gm

5

T.

E. Bass

Gm⁷ F E^b Dm Gm

9 Verse 1 -- build gradually

T.

E. Bass

Gm F E^b Dm Gm

maz - ing Grace! Howsweet the sound that saved a soul like me. I

13

T.

E. Bass

Gm F E^b Dm Gm

once was lost, but now I'm found; was blind but now I see. *mf* How

17

T.

E. Bass

E^b D⁷ Cm Gm F E^b Cm Dm

can I, Lord, em - brace your love? The pain is real, you're up a - bove...

21

T.

E. Bass

E^b Fsus A^b Csus E^b F D/F# Cm⁹

Will your grace car - ry me when I'm go - ing blind from all the in - just - ice I

25

T.

E. Bass

A⁷ D⁷ Gm⁷ F E^b Dm Gm

decresc. see? *mp* *mf* 'Twas

Verse 2 -- build through bar 54 (all of page 2)

30 Gm F E^b Dm Gm

T.

8 grace that taught my heart to fear and grace my fears re - lieved. How

E. Bass

34 Gm F E^b Dm Gm

T.

8 prec - ious did that grace ap - pear the hour I first be - lieved. *f* How__

E. Bass

38 E^b D⁷ Cm Gm F E^b Cm Dm

T.

8 can I, Lord, em - brace your love? The pain is real, you're up a - bove...__

E. Bass

42 E^b F^{sus} A^b C^{sus} E^b F D/F# Cm⁹

T.

8 Will your grace car - ry me when I'm go - ing blind from all the in - just - ice I

E. Bass

46 A^{ø7} D⁷ E^b D⁷ Cm Gm F E^b Cm Dm

T.

8 see? *ff*

E. Bass


51 E^b F^{sus} A^b C^{sus} E^b F D/F# Cm⁹


T.

8 Will your grace car - ry me when I'm go - ing blind from all the in - just - ice I


E. Bass


55 A⁷ D⁷ Gm⁷ F E^b Dm Gm

T. 


E. Bass 


60 Gm⁷ F E^b Dm Gm

T. 


E. Bass 


64 Gm F E^b Dm Gm

T. 


E. Bass 


68 Gm F E^b Dm Gm

T. 

E. Bass 

72 E^b D⁷ Cm Gm F E^b Cm Dm

T. 

E. Bass 

76 E^b F^{sus} A^b C^{sus}

T. 

E. Bass 

78 E^b F D/F^\sharp Cm^9 A^{97} D^7

T.

E. Bass

83 $G^{(7)}$ $F(\Delta 13^\sharp 11)$ E^b Dm G

T.

E. Bass

87 $G^{(7)}$ $F(\Delta 13^\sharp 11)$ E^b Dm $C\Delta 11$

T.

E. Bass

rit.