

12/8 Doo-Wop with
Rockabilly undertones.
♩ = 185

God the Sculptor of the Mountains (2009)

a redstone arrangement

Intro -- with style and grace

Chords: D, Bm, Em7, A+7

(lead guitar - boldy)

Oo wah

Electric Bass

Detailed description: This block contains the musical score for the Intro section. It features four staves: a lead guitar staff with a 'boldy' instruction, a vocal staff with 'Oo' and 'wah' lyrics, a bass staff, and an electric bass staff. The music is in 12/8 time with a key signature of two sharps (D major). The lead guitar part is marked 'boldy' and features a melodic line with a bend. The vocal part has a long note for 'Oo' followed by 'wah'. The bass and electric bass parts provide a rhythmic accompaniment.

Verses 1 and 2 -- Build dynamics through each verse

3 (lead guitar 1st x only -- tacit verses 1 and 2)

Chords: D, Bm, Em7, A7

God the sculp - tor of the moun - tains,
God the dress - er of the vine - yard,

Back vox 2nd x only

Oo

E. Bass

Detailed description: This block contains the musical score for the first two verses. It features four staves: a lead guitar staff (marked '1st x only'), a vocal staff with lyrics, a bass staff, and an electric bass staff. The music is in 12/8 time with a key signature of two sharps. The lead guitar part is marked '1st x only' and 'tacit verses 1 and 2'. The vocal part has lyrics for two verses. The bass and electric bass parts provide a rhythmic accompaniment.

5

Chords: D, Bm7, Em7, A7

God the mill - er of the sand,
God the plant - er of the wheat,

Oo

E. Bass

Detailed description: This block contains the musical score for the third verse. It features four staves: a vocal staff with lyrics, a bass staff, and an electric bass staff. The music is in 12/8 time with a key signature of two sharps. The vocal part has lyrics for the third verse. The bass and electric bass parts provide a rhythmic accompaniment.

2 God the Sculptor of the Mountains

7 F Dm F/A B^b C⁷

God _____ the jewel - er of the heav - ens, _____
 God _____ the reap - er of the har - vest, _____

Oo _____

E. Bass

9 F E⁷ A A⁷/G

God _____ the pot - ter of the land:
 God _____ the source of all we eat:

Oo _____

E. Bass

11 D/F# F#m⁷ G A/G F#m⁷ Bm⁷

You _____ are womb of all cre - a - - tion,
 You _____ are host at ev - ery ta - - ble,

Oo _____

E. Bass

13 Em⁷ D/A A⁷ D A⁺⁷

we _____ are form - less; shape us now.
we _____ are hun - gry; feed us now.

Oo _____

E. Bass

Guitar solo -- Play 4x, vocals enter 3rd x

15 D Bm Em⁷ A⁷

sub. p, build throughout

Background vox 3rd and 4th x only

Oo _____

E. Bass

Verse 3 -- Lead guitar plays chords with distortion (perhaps swelling quarter note triplets)

17 D Bm Em⁷ A⁷

God _____ the un - ex - pec - ted in - fant, _____

More boldly

Ah _____

E. Bass

4 God the Sculptor of the Mountains

19 D Bm7 Em7 A7

God the calm, de - ter - mined youth,

Ah

E. Bass

21 F Dm F/A B^b C⁷

God the ta - ble turn - ing proph - et,

Ah

E. Bass

23 F E⁷ A A⁷/G

God the re - sur - rec - ted truth:

Ah

E. Bass

25 D/F# F#m7 G A/G F#m7 Bm7

You _____ are pres - ent ev - ery mo - ment,
Ah _____

E. Bass

27 Em7 D/A A7 Bb C D

we _____ are search - ing meet us now! _____
Ah _____

E. Bass