

Heavy Funk Rock

(half-time feel)

♩ = ca. 155

(Drums may precede guitar entrance)

# Eyes on the Prize

as performed by Mavis Staples

prepared by redstone

Intro (8 bars from guitar entrance) --

6  $E^{5(7)}$

(guitar)

6  $E^{5(7)}$   $B^5$   $E^{5(7)}$

Verse One (8 bars) --

10  $E^{5(7)}$

Paul and Si -  
- las, bound in jail, had no mon - ey for to go their bail. Keep your eyes

14  $E^{5(7)}$   $B^5$   $E^{5(7)}$

on the pri - ze, hold on. Hold on!

Chorus (8 bars) --

18  $G^5$   $E^{5(7)}$

Hold on! Keep your  
Hold on! Hold on!

22  $E^{5(7)}$   $B^5$   $E^{5(7)}$

eyes on the pri - ze, hold on! Hold on!  
eyes on the pri - ze, hold on!

Chorus (8 bars) --

26  $G^5$   $E^{5(7)}$

Hold on! Keep your  
Hold on! Hold on!

30  $E^{5(7)}$   $B^5$   $E^{5(7)}$

eyes on the pri - ze, hold on! Paul and Si -  
eyes on the pri - ze, hold on!

2 Eyes on the Prize

Verse Two (8 bars) --

34 E<sup>5(7)</sup>

- las be-gan to shout, doors popped o - pen, and all walked out. Keep your eyes

38 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

on the pri - ze, hold on. Hold on

Chorus (8 bars) --

42 G<sup>5</sup> E<sup>5(7)</sup>

Hold on! Keep your Hold on!

46 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

eyes on the pri - ze, hold on! (guitar) eyes on the pri - ze, hold on!

Instrumental Interlude (8 bars, may also be improvised) --

50 E<sup>5(7)</sup>

54 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

Well, the on - ly chains

Verse Three (8 bars, no chorus before v. 4) --

58 E<sup>5(7)</sup>

we can stand are the chains of hand in hand. Keep your eyes

62 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

on the pri - ze, hold on. Got my hand

Verse Four (8 bars, soloist may ad lib) --

66 E<sup>5(7)</sup>

on the free- dom\_ plow, \_

70 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

would-n't take noth-in' for my jour - ney now. Keep your  
eyes on the prize, \_

Chorus (8 bars) --

74 G<sup>5</sup> E<sup>5(7)</sup>

Hold on! Keep your

78 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

Hold on! (guitar)  
eyes on the pri - ze, hold on! \_

Instrumental Interlude (8 bars, may also be improvised) --

82 E<sup>5(7)</sup>

86 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

Hold on\_

Chorus (8 bars) --

90 G<sup>5</sup> E<sup>5(7)</sup>

Hold on! Keep your

94 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

Hold on!  
eyes on the pri - ze, hold on! \_

4 Eyes on the Prize

Chorus (8 bars) --

98 G<sup>5</sup> E<sup>5(7)</sup>

Hold on! Keep your

Hold on! Hold on!

102 E<sup>5(7)</sup> B<sup>5</sup> E<sup>5(7)</sup>

eyes on the pri - ze, *rit.* hold on!

eyes on the pri - ze, hold on!