

Rock/Old-time bluegrass

♩ = 190

Play with gusto and assurance.

Deep in the Shadows of the Past (2010)

a redstone arrangement

Intro: Full band unison, rock out
NC

De-ep

Electric Bass



Old-time bluegrass --

5 C F C C G

in the sha-dows of the past, far out from set-tled lands, some
oth-ers bowed to change-less gods they met a mys-ter-y, in-

E. Bass



9 C F C C C/G G Rock --
NC

no-mads trav-eled with their God a-cross the des-ert sands. The
-vis-i-ble, with-out a name: "I AM WHAT I WILL BE;" and.

(guitars) (The)

E. Bass



Old-time bluegrass --

14 C F C G

dawn-ing hope of hu-man kind by them was sensed and shown; a
by their tents, a-round their fires, in sto-ry, song and law, they

E. Bass

2 Deep in the Shadows of the Past (2010)

18 C F C/G G

prom - ise call - ing them a - head, a fu - ture yet un -
praised, re - mem - bered, hand - ed on a past that prom - ised

E. Bass



Lead guitar solos --

21 NC

1. Back to 5 (bluegrass) | 2. (Keep Rockin' the rest of the song!)

known.
more. While

Full band unison, rock out

E. Bass



26 Guitar solo continues

(guitar) From

E. Bass



Rock, more emphatic -- soprano doubles melody 8va, guitars and piano play in rhythmic unison with bass

30 C⁵ F⁵ C⁵ C⁵ G⁵

Ex - o-dus to Pen - te-cost the_ prom - ise changed and_ grew, while

E. Bass

34 C⁵ F⁵ C⁵ C⁵ C⁵/G G⁵ NC

some, re-mem-ber - ing the past, re - cord - ed what they knew, Or

(Or) -

E. Bass



Drums continue rock, bluegrass bassline --

38 C F C G

with their let - ters and la - ments, their proph - e - cy and praise re -

E. Bass



42 C F C/G G

cov - ered, kin - dled and ex - pressed new hope for chang - ing

E. Bass



ROCK OUT! Full band unison -- drums and vocals improvise
Play 45-48 only twice!

With a snarl and a smile!

45 NC

days!

Dot da da da dot!

(guitar)

(guitar)

E. Bass