

Slow Rock
(16th note undercurrent)
♩ = 70

Consuming Fire (2010)

by Tim Hughes
a redstone arrangement

Intro (violin, optional voice 8vb) --

Violin

Electric Bass

6

E. Bass

Verses, one voice (tenor/baritone), 2nd verse opt. light doubling by alto --

10

E. Bass

There must be more than this. O breath of God, come breathe with in.
Come like a rush - ing wind. Clothe us with pow - er from on high.

14

E. Bass

There must be more than this. Spir - it of God, we wait for you.
Now set the cap - tives free. Leave us a - ban - doned to your praise.

Pre-chorus, vocal duet --

18

E. Bass

Fill us a new we pray. Fill us a new we pray. Con sum ing
Lord, let your glo - ry fall. Lord, let your glo - ry fall.

Fill us a new we pray. Fill us a new we pray. Con sum - ing
Lord, let your glo - ry fall. Lord, let your glo - ry fall.

22

Violin

G D/F# Em7 C

Fire, fan in - to flame a pas - sion for your name. Spir - it of

E. Bass

Fire, fan in - to flame a pas - sion for your name. Spir - it of



26

Violin

G D Em7 D

God, fall in this place. Lord, have your way. Lord, have your way with us.

E. Bass

God, fall in this place. Lord, have your way. Lord, have your way with us.



30

Violin

C^{Δ9} (to m. 10) C^{Δ9}

E. Bass

34 C^{Δ9}

E. Bass

(Spi - rit, burn in my heart) (Spi - rit, glow in my life)

Alto voice enters (alto entrance is m. 38) --

38 C^{Δ9}

Make your way plain be- fore my face, Spir - it!

E. Bass

(Spi-rit, burn in my heart) (Spi-rit, glow in my life)

42 C^{Δ9}

Make your way plain be fore my face, Spir - it!

Ho - ly Spir - it, You reign in my heart.

E. Bass

(Spi-rit, burn in my heart) (Spi-rit, glow in my life)

46 C^{Δ9}

Make your way plain be - fore my face, Ho - ly Spir - it, You

E. Bass

(Spi-rit, burn in my heart) (Spi-rit, glow in my life)

48

Violin

E. Bass

Spir - it!

reign in my heart.

50

Violin

E. Bass

Con sum - ing

Duet --

54

G D/F# Em7 C

E. Bass

Fire, fan in - to flame a pas - sion for your name. Spir - it of

58

G D Em7 D

E. Bass

God, fall in this place. Lord, have your way. Lord, have your way

62

CODA: Violin solo, open repeat (Piano holds lowest C). Final bar on cue --

C^{Δ9}

E. Bass