

Come, Thou Fount of Every Blessing

Words by Robert Robinson
 Traditional American Melody
 a redstone arrangement

Introduction -- very deliberately

D/F# G Dsus C/E F^Δ D^Δ G^Δ(#11) E^bΔ9 E^bΔ9 B^bΔ(#11) //

6 Gm⁹(Δ)/A

10

In time--

14 D D/F# G Bm A/C# D F D/A A⁷

(instr. theme) Come, thou

18

D A D D/F# G A⁷ D A⁷

fount of ev - ery bless - ing, tune my heart to sing thy grace; streams of
 raise mine Eb - e - ne - zer; hith - er by thy help I'm come; and I
 grace how great a debt - or dai - ly I'm con - strained to be! Let thy

22 D A D D/F# G A⁷ D A/C#

mer - cy nev - er ceas - ing, call for songs of loud - est praise. Teach me__
 hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus__
 good - ness, like a fet - ter, bind my wan - dering heart to thee. Prone to__

26 Bm G D A/C# Bm D/F# G D A7

some me - lo-dious son - net sung by_ flam - ing tongues a - bove. Praisethe
 sought me when a stran - ger, wan - dering from the fold of God; he, to
 wan - der Lord, I feel_ it, prone to_ leave the God I love; here's my

TO

30 D A D D/F# G A7

mount! I'm fixed up - on it, mount of thy re - deem - ing
 res - cue me from dan - ger, in - ter - posed his pre - cious
 heart, O take and seal it, seal it for thy courts a -

33 D D/F# G Bm A/C# D F D/A A7

love. Here I
 blood.

37 F C/E D(triad)

OPEN - Repeat as desired for instrumental solo

42 Gm^{9(Δ)}/A E^{ø7}/A

46 D D/F# G Bm A/C# D F D/A A7 D.S. al Coda

(soloist plays)

O to

CODA -- Open repeat. Vocals re-enter on cue in comfortable octave. Ending on cue.

D D/F# G Bm A/C# D G D/F# D C G A/C# D

50

bove. Ah la bo weh yah. Ah_ la bo weh yah. Oh Ah.