

# Come, O Thou Traveler Unknown

Charles Wesley  
a redstone arrangement

F Bb/D C/E C Dm C/E

5 F C Dm<sup>7</sup> Bb C

9 Dm Bb F/A C

13 Bb C Dm Bb

17 Dm Bb Gm<sup>11</sup> C<sup>7</sup>sus F

21 Bb F/A Bb F/A

25 Dm Bb Gm F/A Bb C

29 Bb C Bb/D C<sup>7</sup>sus

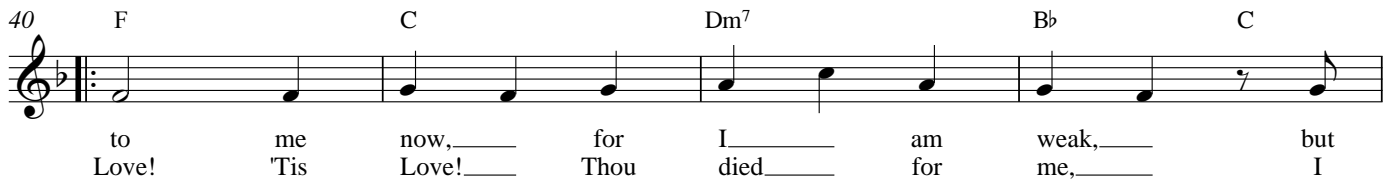
33 Bb Gm<sup>11</sup> C<sup>7</sup>sus

36 F Bb/D C/E C Dm C/E

Come,

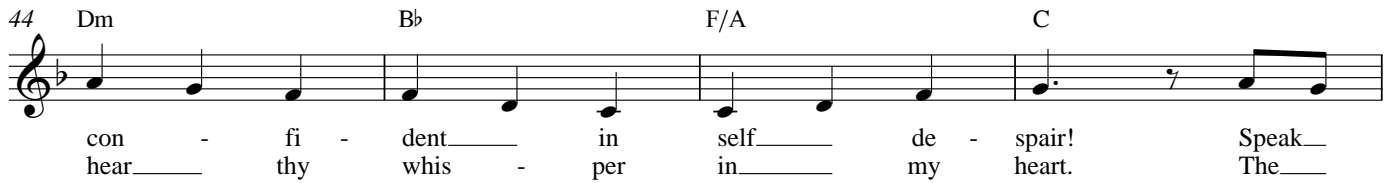
O need thou not tell Trav - el - er un - known, whom  
still I hold, but can not see! My  
mis - er - y and sin de - clare; thy  
com - pa - ny be - fore is gone, and  
self - hast called me by my name, look  
I am left a - lone with thee. With  
on thy hands and read it there. But  
thee who, all I night ask thee, I mean who art thou? and Tell  
wres - tle thy name, the and break tell me of day; with  
me thy name, the and break tell me of day; now. But  
thee who, all I night ask thee, I mean who art thou? and Tell  
wre - - ste thy name, the and break tell me of day; now. But I  
Yield

40 F C Dm<sup>7</sup> B $\flat$  C



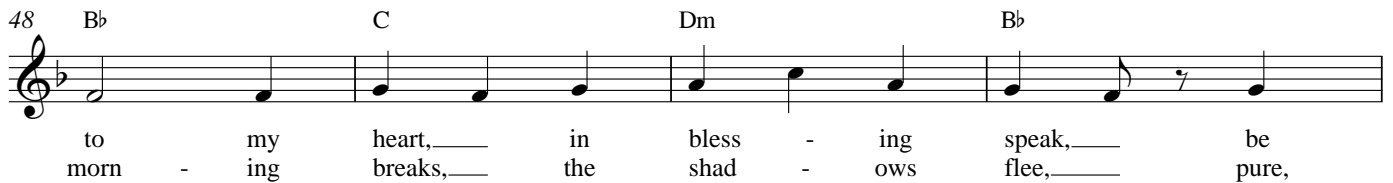
to me now, for I am weak, but  
Love! 'Tis Love! Thou died for me, I

44 Dm B $\flat$  F/A C



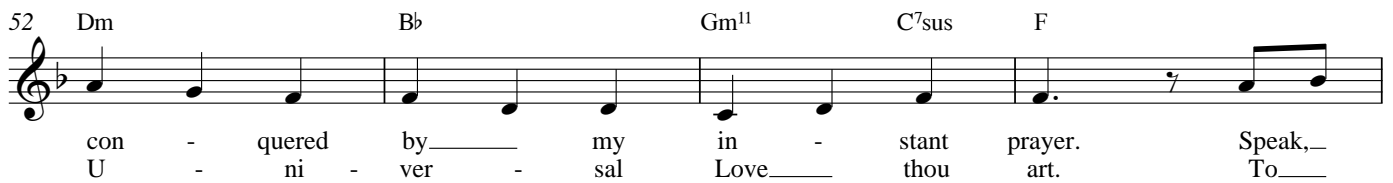
con fi dent in self de spair! Speak  
hear thy whis per in my heart. The

48 B $\flat$  C Dm B $\flat$



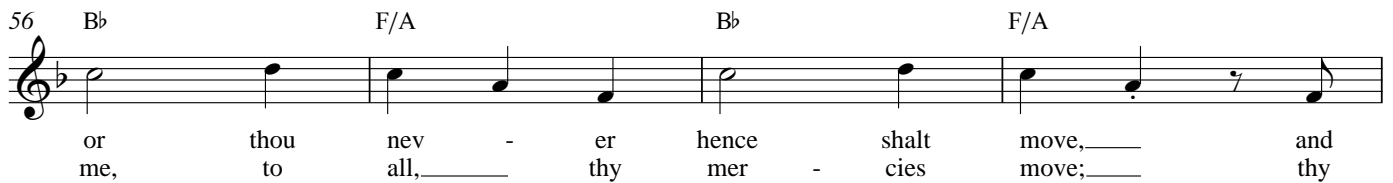
to my heart, in the bless ing speak, be  
morn ing breaks, the shad ows flee, pure,

52 Dm B $\flat$  Gm<sup>11</sup> C<sup>7</sup>sus F



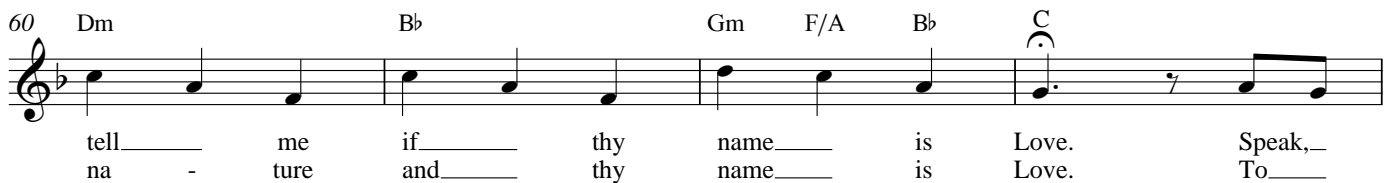
con quered by my in stant prayer. Speak,  
U ni ver sal Love thou art. To

56 B $\flat$  F/A B $\flat$  F/A



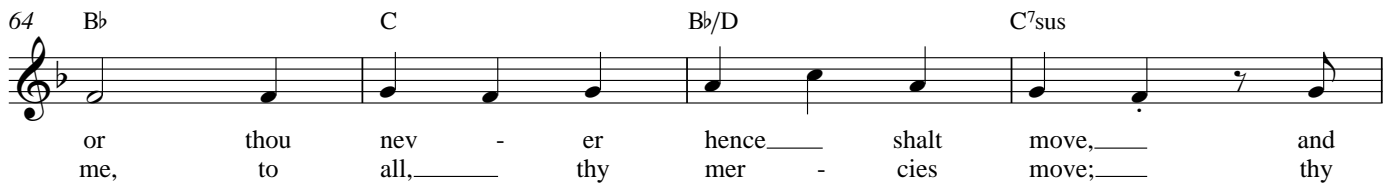
or thou nev er hence shalt move, and  
me, to all, thy mer cies move; thy

60 Dm B $\flat$  Gm F/A B $\flat$  C



tell me if thy name is Love. Speak,  
na ture and thy name is Love. To

64 B $\flat$  C B $\flat$ /D C<sup>7</sup>sus



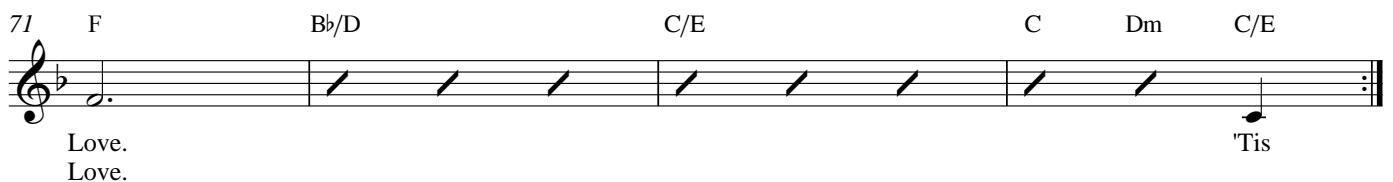
or thou nev er hence shalt move, and  
me, to all, thy mer cies move; thy

68 B $\flat$  Gm<sup>11</sup> C<sup>7</sup>sus



tell me if thy name is  
na ture and thy name is

71 F B $\flat$ /D C/E C Dm C/E



Love. Love. 'Tis