

Come Talk to Me

Pno, gtr. 2 only --

A D/A A D/A

5 A D/A Esus F#m7

Guitar 1 solos, full band --

9 A D/A A D/A

13 A D/A Esus

16 F#m7 D Dsus

19 A⁵ (guitar solo ends)

The

23 A D/A A

wretch-ed des-ert takes its form; the jack-al, proud and tight. In

27 A D/A A

search of you, I feel my way through the slow-est, heav-ying, night.

31 D Dsus A

What-ev-er fear in-vents, I swear it makes no sense.

35 G^{A9}/B G^{A9} A

I reach out through the bor-der fence, "Come down, come talk to me. In the

39 A D/A A

swirl-ing, curl-ing, storm of de-sire, un-ut-tered words hold fast. With

43 A D/A A

rep-tile tongue, the light-ning lash-es; tow-ers built to last.

2 Come Talk to Me (1992)

47 D Dsus A
 Dark-ness creeps in like a thief and of-fers no re-lief.

51 G^{Δ9}/B G^{Δ9} A
 "Why are you shak-ing like a leaf? Come on, come talk to me." "Ah,

55 A/C[#] D A/C[#] D
 please, talk to me! Won't you please talk to me? We can un-

59 A/C[#] D Esus F^{#m}7
 lock this mis-er-y. Come on, come talk to me. I

63 A/C[#] D A/C[#] D
 did not come to steal. This all is so un-real! Can't you

67 A/C[#] D Esus
 show me how you feel now? Come on, come talk to me.

70 F^{#m}7 D
 Come talk to me. Come talk to me!"

73 A⁵
 Quiet!! Guitar wails mournfully in distorted tones --
 The

77 A D/A A
 earth-ly power sucks shad-owed milk from slee-py tears un-done. From

81 A D/A A
 nip-pled skin, as smooth as silk, the bug-les blown as one.

85 D Dsus A
 You lie there with youreyes half closed, like there's no-one there at all.

89 G^{Δ9}/B G^{Δ9} A⁵ A
 There's a ten sion pul-ling on your face, "Come on, come talk to me." "Won't you

93 A/C# D A/C# D
 please, talk to me?! If you'd just talk to me! Un -

97 A/C# D Esus F#m7
 block this mis - er - y, if you'd on - ly talk to me. Don't you

101 A/C# D A/C# D
 ev - er change your mind? Now, your fu - ture's so de - fined! And you

105 A/C# D Esus
 act so deaf, so blind; come on, come talk to me.

108 F#m7 D
 Come talk to me. Come talk to me!"

Gtr. 1, vocalist dialogue, band decrescendos into bridge (119)

111 A⁵

115 A⁵

Bridge, 2 bars per line --

119 A D/A
 I can im - ag - ine the mo - ment, break - ing out through the si - lence;

121 A
 all the things that we both might say.

123 A D/A
 And the heart, it will not be de - nied 'til we're both on the same damn

125 A Asus A
 side; all the bar - ri - ers blown a - way. I said,

4 Come Talk to Me (1992)

127 A/C# D A/C# D

"Please take to me. Won't you please come talk to me just

131 A/C# D Esus F#m7

like it used to be? Come on, come talk to me. I

135 A/C# D A/C# D

did not come to steal. This all is so un - real! Can't you

139 A/C# D Esus

show me how you feel now? Come on, come talk to me.

142 F#m7 D

Come talk to me. Come talk to me!"

Guitar and vocalist dialogue --

145 A5

Dialogue continues, repeat and fade --

149 A5