

## Come Talk to Me

Pno, gtr. 2 only --

C F/C C F/C

5 C F/C Gsus Am<sup>7</sup>

Guitar 1 solos, full band --

9 C F/C C F/C

13 C F/C Gsus

16 Am<sup>7</sup> F Fsus

19 C<sup>5</sup> (guitar solo ends)

23 C F/C C

The  
wretch ed des - ert takes its form; the jack-al, proud and tight. In

27 C F/C C

search of you, I feel my way through the slow est, heav - ing, night.

31 F Fsus C

What-ev - er fear in - vents, I swear it makes no sense.

35 Bb<sup>Δ9</sup>/D Bb<sup>Δ9</sup> C

I reach out through the bor - der fence, "Come down, come talk to me." In the

39 C F/C C

swirl - ing, curl - ing, storm of de - sire, un - ut tered words hold fast. With

43 C F/C C

rep - tile tongue, the light ning lash - es; tow - ers built to last.

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47 F Fsus C  
 Dark-ness creeps in like a thief and of-fers no re lief.

51 Bb<sup>Δ</sup>9/D Bb<sup>Δ</sup>9 C  
 "Why are you shak-ing like a leaf? Come on, come talk to me." "Ah,

55 C/E F C/E F  
 please, talk to me! Won't you please talk to me?! We can un-

59 C/E F Gsus Am<sup>7</sup>  
 lock this mis-er-y. Come on, come talk to me. I

63 C/E F C/E F  
 did not come to steal. This all is so un-real! Can't you

67 C/E F Gsus  
 show me how you feel now? Come on, come talk to me.

70 Am<sup>7</sup> F  
 Come talk to me. Come talk to me!"

73 C<sup>5</sup>  
 Quiet!! Guitar wails mournfully in distorted tones --

77 C F/C C  
 The earth ly power sucks shad owed milk from slee-py tears un-done. From

81 C F/C C  
 nip pled skin, as smooth as silk, the bug-les blown as one.

85 F Fsus C  
 You lie there with you eyes half closed, like there's no-one there at all.

89 Bb<sup>Δ</sup>9/D Bb<sup>Δ</sup>9 C<sup>5</sup> C  
 There's a ten sion pul-ling on your face, "Come on, come talk to me." "Won't you

93 C/E F C/E F

please, talk to me?! If you'd just talk to me! Un -

97 C/E F Gsus Am<sup>7</sup>

block this mis - er - y; if you'd on - ly talk to me. Don't you

101 C/E F C/E F

ev - er change your mind? Now, your fu - ture's so de - fined! And you

105 C/E F Gsus

act so deaf, so blind; come on, come talk to me..

108 Am<sup>7</sup> F

— Come talk to me. — Come talk to me!"

Grtr. 1, vocalist dialogue, band decrescendos into bridge (119)

111 C<sup>5</sup>

115 C<sup>5</sup>

Bridge, 2 bars per line --

119 C F/C

I can im - ag - ine the mo - ment, break - ing out through the si - lence;

121 C

all the things that we both might say.

123 C F/C

And the heart, it will not be de - nied 'til we're both on the same damn

125 C Csus C

— side; all the bar - ri - ers blown a - way. I said,

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127 C/E F C/E F

"Please take to me. Won't you please come talk to me just

131 C/E F Gsus Am7

like it used to be? Come on, come talk to me. I

135 C/E F C/E F

did not come to steal. This all is so un - real! Can't you

139 C/E F Gsus

show me how you feel now? Come on, come talk to me.

142 Am7 F

Come talk to me. Come talk to me!"

Guitar and vocalist dialogue --

145 C<sup>5</sup>

Dialogue continues, repeat and fade --

149 C<sup>5</sup>