

Straight 8ths  
 Reflective  
 ♩ = 75-85  
 11/20/2010

# Come and Find the Quiet Center

a redstone arrangement  
 prepared for Linda Newton  
 suggested orchestration:  
 voice, flute, guitar, piano

Am<sup>9</sup> C

(instrumental)

5 Am<sup>9</sup> C

Come and  
 Si - lence  
 In the



9 Am/G G Em C G

find the qui - et cen - ter in the crowd - ed life we lead, find the  
 is a friend who claims us, cools the heat and slows the pace, God it  
 Spir - it let us trav - el, o - pen to each oth - er's pain, let our

13 Am/G G Em C G

room for hope to en - ter, find the frame where we are freed: Clear the  
 is who speaks and names us, knows our be - ing, touch - es base, mak - ing  
 loves and fears un - rav - el, cel - e - brate the space we gain: There's a

17 D Em G/B C D

cha - os and the clut - ter, clear our eyes that we can see all the  
 space with - in our think - ing, lift - ing shades to show the sun, rais - ing  
 place for deep - est dream - ing, there's a time for heart to care, in the

21 Em C G Am G/B C

things that real - ly mat - ter, be at peace, and sim - ply  
 cour - age when we're shrink - ing, find - ing scope for faith be -  
 Spir - it's live - ly schem - ing there is al - ways room to



2 Come and Find the Quiet Center

1. 24 G D/F# C/E Am<sup>11</sup> G/B C<sup>9</sup> Dsus  
be. Si - lence

2. 28 Am<sup>9</sup> C  
gun. (instr.)

32 Am<sup>9</sup> C D.S. al Coda  
In the

CODA

36 Dm<sup>11</sup> C/E F<sup>9</sup> EbΔ(#11) AbΔ(#11) EbΔ(#11)  
spare.

Freely --

41 Am<sup>9</sup> C  
(instr.)

45 Am<sup>9</sup> C

49 Am<sup>9</sup> C FΔ(#11)