

Straight 8ths Rock

♩ = 85

6/9/2010

a worship duet

Better is One Day (2010)

words and music by Matt Redman
a redstone arrangement

One voice
(2nd x only) --

F F/A Bb^{Δ9} F F/A Bb^{Δ9}

5 Verse One (16 bars) -- How

F Bb C

love - ly is your dwell - ling place, O Lord Al - migh - ty. For

9 F C

my soul longs and ev - en faints for You. For

13 F Bb C

here my heart is sat - is - fied with - in Your pre - sence. I

17 F C⁵

sing be - neath the sha - dow of Your wings. Bet - ter is

21 Chorus (8 bars) --

Bb C⁵

one day in Your courts, bet - ter is one day in Your house, bet - ter is


23 Bb C⁵

one day in Your courts than a thou - sand else - where. Bet - ter is

25 Bb C⁵

one day in Your courts, bet - ter is one day in Your house, bet - ter is

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TO 

27 B \flat C 5

one day in Your courts than a thou - sand else - where... than a thou - sand

Tag (4 bars), piano may fill --

29 E \flat B \flat F E \flat B \flat C

else where, than a thou-sand else where. One


Verse Two (8 bars) --

33 F B \flat C

thing I ask,- and I would seek, to see Your beau - ty; to

37 F C D.S. al Coda

find You in the place Your glo - ry dwells. Bet-ter is

 Piano solo -- vocals 1st x only

41 E \flat B \flat F E \flat B \flat 1. F 2. F

else where, than a thou-sand else where.

46 E \flat B \flat F E \flat B \flat C 5

molto cresc!!!

Very loudly until beat 4 of m. 61 --

50 D⁵ C⁵ B^{b5} C⁵

My heart and flesh cry out to You the Liv - ing God...

Rhythm Section

52 D⁵ C⁵ B^{b5} C⁵

Your Spir - it's wa - ter to my soul...

Rhythm Section

54 D⁵ C⁵ B^{b5} C⁵

I've tast - ed and I've seen. Come once a - gain to me!

Rhythm Section

56 D⁵ C⁵ B^{b5}

I will draw near to You. I will draw near to You!

Rhythm Section

ROCK OUT!!!
 Female vocalist improvises, tenor prepares for final choruses --

58 C⁵

mp

Bet - ter is

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One voice, broken. Vocalists lead dynamics from here on --

62 *mp* B \flat C

one day in Your courts, bet - ter is one day in Your house, bet - ter is

64 B \flat C

one day in Your courts than a thou - sand else - where. — Bet - ter is

66 B \flat C

one day in Your courts, bet - ter is one day in Your house, bet - ter is

68 B \flat C

one day in Your courts than a thou - sand else - where, — Bet - ter is

70 B \flat C

one day in Your courts, bet - ter is one day in Your house, bet - ter is

(alto voice, very breathy)

One day, — bet - ter is one — day, — bet - ter is

72 B \flat C

one day in Your courts than a thou - sand else - where. — Bet - ter is

(improvise here)

one day. — Bet - ter is

74 B \flat C

one day in Your courts, bet - ter is one day in Your house, bet - ter is

One day, ___ bet - ter is one ___ day, ___ bet - ter is

76 B \flat C

one day in Your courts than a thou - sand else - where, ___ than a thou - sand

(improvise rest of the way)

one day. ___

78 E \flat B \flat F E \flat B \flat 1. F 2. F

Piano and vocal improvisation --

else where, than a thou-sand else where.