

Medium Rock  
♩ = 104

# Are Ye Able (2010)

a redstone arrangement

Dm F/Bb F<sup>5</sup>/A F<sup>sus</sup>/Bb

5 Dm F/Bb F<sup>5</sup>/A F<sup>sus</sup>/Bb

"Are ye

9 F/D F/C C/Bb Bb F<sup>sus</sup>/G F<sup>4</sup>/D F/Eb F<sup>sus</sup>/Eb

a - ble," said the Mas - ter, "to be cru - ci - fied with me?" "Yea," the

13 F<sup>sus</sup>/G F<sup>5</sup>/A C/Bb Bb<sup>5</sup> Bb/G F<sup>4</sup>/A F<sup>sus</sup>/Eb C<sup>5</sup>/E

stur - dy dream - ers an - swered, "to the death we fol - low thee."

17 F/D A<sup>5</sup>/C# F/C F/Bb Bb/G Dm C F/Bb

Lord, we are a - ble. Our spir - its are thine.

21 F<sup>sus</sup>/Eb Bb/C F<sup>4</sup>/A F<sup>sus</sup>/Bb Gm F/Bb F<sup>4</sup>/A Bb<sup>5</sup> C C/E

Re - mold them, make us, like thee, di - vine.

25 Dm F/C F/Bb F<sup>5</sup>/A F/Bb Eb F<sup>sus</sup>/D F/C F/Bb F/A

Thy guid - ing ra - diance a - bove us shall be a

29 Gm F/A F<sup>sus</sup>/Bb F<sup>sus</sup>/D F<sup>sus</sup>/G F/A F<sup>sus</sup>/Bb C

bea - con to God, to love and loy - al -

32 Dm F/Bb F<sup>5</sup>/A F<sup>sus</sup>/Bb

ty. Are ye

2 Are Ye Able (2010)

36 F/D F/C C/B $\flat$  B $\flat$  F $\text{sus}$ /G F $\Delta$ /D F/E $\flat$  F $\text{sus}$ /E $\flat$

a - ble to re - mem - ber, when a thief lifts up his eyes, that 'is

40 F $\text{sus}$ /G F $\Delta$ /A C/B $\flat$  B $\flat$  $\Delta$  B $\flat$ /G F $\Delta$ /A F $\text{sus}$ /E $\flat$  C $\Delta$ /E

par - doned soul is wor - thy of a place in par - a - dise?

44 F/D A $\Delta$ /C $\sharp$  F/C F/B $\flat$  B $\flat$ /G Dm C F/B $\flat$

Lord, we are a - ble. Our spir - its are thine.

48 F $\text{sus}$ /E $\flat$  B $\flat$ /C F $\Delta$ /A F $\text{sus}$ /B $\flat$  Gm F/B $\flat$  F $\Delta$ /A B $\flat$  $\Delta$  C C/E

Re - mold them, make us, like thee, di - vine.

52 Dm F/C F/B $\flat$  F $\Delta$ /A F/B $\flat$  E $\flat$  F $\text{sus}$ /D F/C F/B $\flat$  F/A

Thy guid - ing ra - diance a - bove us shall be a

56 Gm F/A F $\text{sus}$ /B $\flat$  F $\text{sus}$ /D F $\text{sus}$ /G F/A F $\text{sus}$ /B $\flat$  C

bea - con to God, to love and loy - al -

Guitar solo begins (16 bars) --

59 Dm F/B $\flat$  F $\Delta$ /A F $\text{sus}$ /B $\flat$

ty.

63 Dm F/B $\flat$  F $\Delta$ /A

1.2.	3.
F $\text{sus}$ /B $\flat$	F $\text{sus}$ /B $\flat$

(end solo) Are ye

68 F F/A C/B $\flat$  B $\flat$  Gm C F B $\flat$

a - ble when the shad - ows close a - round you with the sod, to be -

72 F A<sup>7</sup> C/B $\flat$  B $\flat$  B $\flat$ /G F/A Csus/B $\flat$  C

lieve the spir - it tri - umphs, to com - mend your soul to God

76 F/D F/C F/B $\flat$  B $\flat$ /G F/A F/B $\flat$

Lord, we are a - ble. Our spir - its are thine.

80 F/A B $\flat$ /G F/D F/C G/B G<sup>7</sup> Csus C C/E

Re - mold them, make us, like thee, di - vine.

84 F A<sup>7</sup> D D<sup>7</sup>/F $\sharp$  Gm F/A F/B $\flat$  F/C

Thy guid - ing ra - diance a - bove us shall be a

88 Gm F/A F<sup>sus</sup>/B $\flat$  F<sup>sus</sup>/D F<sup>sus</sup>/G F/A F<sup>sus</sup>/B $\flat$  C

bea - con to God, to love and loy - al -

Guitar solos (9 bars) --

91 Dm F/B $\flat$  F<sup>5</sup>/A F<sup>sus</sup>/B $\flat$

ty.

95 Dm F/B $\flat$  F<sup>5</sup>/A F<sup>sus</sup>/B $\flat$  Dm