

Amazing Grace

Traditional
a redstone arrangement
ed. 9/10/2010

Intro--

Rubato, Guitar-led until sax entrance. Take your time.

Arco bass (roots), percussion use mallets

NC Bm¹¹ 3 // NC A/C# // NC

(gtr. plays melody until *, then plays chords)

6 G^{6/9} 3 //NC F^Δ(#11) Esus E⁷ //

* (s. sax) *rit.*

A ♩ = 65-70bpm, straight 8ths. Pizz. bass. Drums loosely keep time --

11 A G⁷(#11) A G⁷(#11)

A -

15 A G⁷(#11) D A

maz - ing grace! How sweet the sound that

19 F#m B Esus E

saved a wretch like me! I

23 F#m⁷ A/E D Dm

once was lost, but now I'm found; was

27 F#m A/E E

blind, but now I

molto rit.

B In time --

Play four times. Guitar may fill tastefully. Subtle storm

29 F#m G⁷(#11) Bm B^Δ(#11) B^{bΔ}(#11)

see. Through

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34 F#m C#/E# GΔ(#11) BbΔ(#11)
 man - y dan - gers, toils, and snares, I

38 F#m E/G# A A#o7 Bm C#7(#9)
 have al - rea - dy come; 'tis

42 DΔ9 BbΔ(#11) GΔ(#11) Esus E
 grace hath brought me safe thus far, and

46 F#m DΔ
 grace will lead...

C Open, bass switch to arco and percussion to mallets at own discretion. Continue on cue.

48 DΔ(#11) OPEN On Cue //

When

D ♩ app. 65-70, but push and pull with sax. Arco bass (roots)

53 A A7 D A
 we've been there ten thou - sand years, bright

57 F#m B E E7
 shin - ing as the sun, we've

61 A A7 D A
 no less days to sing God's praise than

65 F#m A/E E D A
 when we'd first *molto rit.* be - gun.